



Boppin' Babies is an engaging program for children 9 months up to 2 years old AND their parents/caregivers that focuses on music and movement. The gender inclusive curriculum is specifically designed to:

- increase socialization skills
- provide structure and consistency
- cultivate independence
- encourage discovery & imagination
- improve children's mobility & flexibility

CREATIVE MOVEMENT

This movement based class is for children 18 months to 3 years old. Music, movement, balance and basic dance steps are introduced in a fun, friendly and positive manner. A parent or guardian participates along with the little dancer as we build their comfort and independence in the classroom setting. Teachers keep the music and curriculum moving while parents take an active role in encouraging, supporting, and keeping the little dancer on track.

BLOOM FINE ARTS

Bloom is a bridge program for preschool age children (3-6 years) that focuses on the social emotional, physical, and cognitive development of each child. We help children discover their creativity and develop a love for learning through visual arts, music, movement, and theatre. Through the creative arts we will explore colors, shapes, the alphabet, name recognition, writing, calendar, weather, numbers and counting. Instruction follows the Bloom Curriculum which can be modified to each child's developmental pace while in a group learning environment. Children enioù outdoor play, hands-on learning activities, and socialization while learning problem solving skills, creative thinking and exercise fine and gross motor skills.

MUSIC LESSONS

Chara Christian Dance Academy has a thriving music department with over 150 students and 6 instructors! Music students receive one-on-one 30minute private music lessons with our qualified instructors. Instructors help their students develop their skills throughout the year, leading up to their 2 concert performance opportunities. Currently, students can take piano, guitar, voice, ukelele, bass guitar, and banjo lessons in studio.



specifically designed for boys and girls ranging from 3-7 years old. Each camp includes games, a themed craft, dancing, and an end-of-camp performance, all woven into the main character lesson. Campers enjoy socializing with new friends and interactive games and activities.

CAMP

Chara's once a month themed camps for ages 5 to 10. This is very similar to our Camp Creatives but developed for our Primary and Graded Level students that desire a deeper learning experience. Students will work on team building skills, crafts, engaging activities, and dance, based on the theme for each camp.

PRIVATE LESSONS

Private lessons are an opportunity for dancers to re-ceive one-on-one individualized attention from a teacher to meet their personal goals. Private lessons are especially beneficial for dancers who need additional help with choreography in preparation for an upcoming performance or preparing for an audition.



Chara is proud to offer AcroDance to our families which follows the "Acrobatic Arts" training and curriculum. This class offers a fusion of classic dance technique with precision, athleticism, and acrobatic elements. AcroDance is identified by its unique choreography, seamless blend of musicality, emotional expression, and acrobatic movements within a dance context. Each level of AcroDance incrementally builds on the students flexibility, strength, balance, limbering, and tumbling skills.

DARBY'S DANCERS

SPECIAL NEEDS PROGRAM

Darby's Dancers is a non-profit organization dedicated to bringing the joy of the performing arts to children and adults with special needs. These dancers gain coordination, confidence, strength and life long friends, all while feeling like a star. Each dancer is paired with a "Buddy" for the year that assists them throughout the class. Dancers are able to take classes at no cost due to the group's fundraising efforts that help provide costuming and cover recital expenses.

DANCEABILITIES

SPECIAL NEEDS PROGRAM

DanceABILITIES is a class for students ages 10 & up with special needs who are ready for more indepen- dence in the classroom. They must have completed a year of Darby's Dancers and/or be recommended by the teacher to join this class. Students will learn Hip Hop/Jazz dance skills, while building overall body strength and coordination.

A DRILL TEAM TECHNIQUE

At Chara, we are dedicated to helping our dancers achieve their personal goals, whether that be advancing in their dance technique or making their high school drill team. These supplemental classes are broken into 2 levels based on skill and experience.



Level I is designed for the intermediate dancer (6th - 11th grade) with intensions of auditioning for their High School Dance or Drill Team. This class covers a variety of skills and exercises that improve pom motion and kick line technique, while incorporating various leaps and turns required of drill team dancers. Teachers will incorporate exercises that improve flexibility, balance, coordination, agility, and strength.

Level II is for our advanced dancers who have intentions of auditioning for their high school or college dance or drill team and/or are already on their high school team and are looking to further their training and preparation for ensemble or officer auditions. Eligibility for this class is based upon teacher recommendation or skill evaluation. Dancers will build upon the skills and techniques learned in Level I at an advanced pace, giving them a "leg up" on the field. Local Drill Team Directors encourage their dancers to supplement their current practice routine with technique classes such as this.

COMPETITIVE COMPANY

Chara has a strong competitive company presence; bringing home awards at regional competitions and helping students push their limits as they work to grow in their artistry. Dancers try out in the spring and, if accepted, are placed on one of our Competitive Companies. As a team they will attend dance conventions, showcasing original choreography, skills and technical excellence beyond what is learned in recreational curriculum.



Competitive Company consists of dancers who are eager to advance in their dance training, and are often looking towards future ambitions involving dance, whether it be in high school or beyond.

FRIENDSWOOD

CONTEMPORARYBALLET

Friendswood Contemporary Ballet is a semiprofessional ballet company, striving to unite local ballet dancers and heighten exposure to the performing arts through quality performances and community engagement. The company has a cast of resident artists and strives to maintain technical and artistic distinction by supplementing performances with local guest artists. The resident artists are local dance students who have distinguished themselves in the field of ballet. Through the experience that is fostered in Friendswood Contemporary Ballet, these students have been given a one-of-a-kind opportunity to dance among professionals in order to heighten their training experience.

PERFORMANCE COMPANY

Dancers who are looking for community, love to per- form, and are interested in additional instruction are the perfect candidates for Performance Company. Dancers do NOT need to audition to join Performance Com- pany. Dancers are placed in a Performance Company based on their grade for the upcoming school year. Each performing group works to push their skills

during weekly classes in which they learn choreography they perform throughout the community during the season. Dancers must also be enrolled in one other class at Chara to qualify.

CHARA CREW

Chara Crew is a company that appeals to our intermediate to advanced level Hip Hop dancers looking for additional training, stage time, and community! Crew competes at regional dance competitions throughout the season in

addition to select community performances. More information about Chara Crew and other company opportunities will be shared at our Company Parent Meeting.



Performance

dompany

DANCE TEACHING ASSISTANT PROGRAM

Dance Teaching Assistants are responsible for assisting the dance instructor with demonstration, corrective feedback, class management, and choreography retention by students. To be in the Dance Teaching Assistant program, dancers must be at least 10 years old, fill out an application, attend bi-annual trainings, and attend class regularly. This program not only benefits the students in class but the assistants themselves, as they gain real life job experience at an early age, learn responsibility, time management, and corrective feedback while building a resume.



The National Honor Society for Dance Arts (NHSDA) is a program of the National Dance Education Organization, created to recognize outstanding artistic merit, leadership, and academic achievement in students studying dance. Establishing a NHSDA chapter at Chara Christian Dance Academy is one very important way that we can honor our students and help advance the field of dance education. 2024 will be an induction year! Dancers eligible to join will receive an email from Ms. Meghan in the fall with steps to apply and be inducted into the program.



DEAR chara families

Chara Christian Dance Academy has been passionate about impacting the kids and families of our community for over 19 years. At Chara we aim to help our students achieve excellence in dance + life, while pointing them to Jesus in all of their work. This year, we are proud to debut our three training tracks with the intention of elevating all dancers based on their interest and involvement in dance! This is one of the many ways we help families Experience the JOY of Dance and Music!

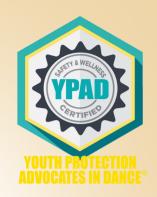
Dance and Music meet imperative student needs for community, socialization, friendship, mentorship, physical activity, and more! Their benefits include but are not limited to: intellectual, academic, emotional, and physical support.

In this new 2024-25 season we are deepening our commitment of prioritizing every individual student in every class they attend. We are also deepening our commitment to go BEYOND the baseline of excellence in dance and music education bu focusing on the WHOLE CHILD. With locations in both Friendswood and now in Pearland, our passion is to have a deep impact on the spirits of each of the students (and parents!) that we are blessed to have cross our path.

If you are a seasoned parent at Chara, you know that we were here for your children yesterday, we are here for them today, and we will be here for them tomorrow. We are thankful to be allowed to partner with your family as we grow great kids! If you are new to us, we say, "Thanks for joining the Chara familu!" We are "More Than Just Great Dancing!" Welcome to Season 19!

~ Shanna Kirkpatrick | Chara Founder













On the 1st of the month you will receive a comprehensive music and/or dance NEWSLETTER that includes upcoming events, additional program opportunities, important dates, and more.



Chara has public facebook and instagram SOCIAL MEDIA pages @charachristiandanceacademy as well as a private members group page for important reminders, class photos, community engagement and more.



On our Chara website there is a password protected MEMBERS PAGE that houses important links, resources, calendar, and studio specific information. Password: CCDA19



Each family has a PARENT PORTAL where you can access all of your class, billing, and profile information. This is where you can view available programs and sign up for classes.



We share information in studio via flyers, the rotating TV slides and bulletin board.



Chara is home to an absolute rockstar Customer Care Team. These friendly faces are the first to greet you and the last to see you and are always available to help answer questions in person or over the phone.



MUSIC DROGRAM



WEEKLY LESSONS

Receive one-on-one instruction from our professional Music Instructors during a 30 minute in-person studio lesson. Chara instructors include professional musicians, music majors, retired public school music teachers and studio instructors with decades of teaching experience, ensuring that students receive the highest quality musical education. Limited time slots are available for lessons, which run continuously year after year unless a student drops. Be sure to visit the customer care team for available slots or to be added to the music waitlist.

PERFORMANCE OPPORTUNITIES

Chara hosts two music concerts each season; one prior to the Christmas holidaus and the second at the end of the season in May. Students who have shown progress and dedication to their studies are invited to perform to demonstrate their musical growth for family and friends. All concerts take place at Friendswood Friends Church. At every concert, we offer the opportunity to contribute to a selected community charity in lieu of purchasing tickets.

IMPACT OF MUSIC LESSONS

The study of music is proven to have mental and physical benefits. From improving motivation, self-discipline, and achievement to building social and academic skills; music plaus a deep role in a well-rounded education. While enriching a student's sense of jou and accomplishment as they develop a new skill, music lessons also increase cognitive development and help relieve stress. The one-on-one personalized attention which students receive at Chara allows them to progress at a pace that reflects their will and desire, leading to self-confidence and a life-long passion for music.



PIANO instruction at Chara can start as early as 5 years old with a skill assessment. Piano curriculum is provided for each student, along with an assignment book to record weekly teacher instructions and student practice time.

VOICE instruction at Chara can start as early as 7 years old with a skill assessment. Students will improve voice strength, conditioning and control. Lessons provide additional training and support for students seeking to participate in choir programs or communitu/school musical productions.

BASS GUITAR lessons include a comprehensive under-standing of the instrument including basic chords, finger placement, arpeggios, tuning, slap and pop technique and octave shapes.

ACOUSTIC GUITAR

is a popular

instrument with musicians at Chara and offers the freedom to explore music from rock to pop and folk music. It is a great way to learn strumming and fingerstyle techniques!

LE is a popular favorite due to its unique sound and versatility. Starting with ukulele can be a helpful introduction to working with stringed instruments, as many concepts will carry over.



CAMP



NSIDE OUT

UPSIDE DOWN

AUGUST I7TH Wish Upon a Star



AGES 3 - 7 **SATURDAYS 1:30 - 3:00PM**

> **JANUARY IITH** Adventures in Arendelle



In My Dance Era

OCTOBER 12TH

Wonka Wonderland

CAMP



SATURDAYS 1:30 - 3:00PM

JANUARY IITH Jewelry and Jams

AGES 5 - 10



BOOI

FEBRUARY 8TH Around the World

MARCH 8TH

Boots & Boogie



OCTOBER 12TH Royal Princess Ball

SEPTEMBER I4TH

Inside Out & Upside Down







DECEMBER I4TH Land of the Sweets



MARCH 8TH Fun on the Farm

FEBRUARY 8TH

Bluey's World

APRIL 26TH Fairytale Forest

MAY IOTH

Island Explorer







NOVEMBER 9TH Pajama Party

DECEMBER 14TH

All Things Christmas



APRIL 26TH Space Expedition



MAY IOTH Let's Glow Crazy



children's PROGRAM

MONDAY

9 MONTHS - 2 YEARS

Tippy Toes 9:30 - 10:00am Tippy Toes 4:00 - 4:30

3 & 4 YEARS

Tutus & Bowties 10:00 - 10:30am Taps for Tots 10:30 - 11:00am Tutus & Bowties 4:00 - 4:30pm

5 & 6 YEARS

Primary Hip Hop 4:00 - 4:30pm Primary Ballet 4:30 - 5:00pm Primary Jazz 5:00 - 5:30pm

FRIDAY

9 MONTHS - 2 YEARS

Tippy Toes 9:00 - 9:30am Boppin' Babies 9:30 - 10:00am

3 & 4 YEARS

Tutus & Bowties 9:00 - 9:30am Taps for Tots 9:30 - 10:00am Tiny Tots Jazz 10:00 - 10:30am Tutus & Bowties 10:30 - 11:00am Tutus & Bowties 5:45 - 6:15pm Tiny Tots Jazz 6:15 - 6:45pm

5 & 6 YEARS

Primary Ballet 4:45 - 5:15pm Primary Jazz 5:15 - 5:45pm

TUESDAY

3 & 4 YEARS

Tiny Tots Acro 10:00 - 10:30am Tutus & Bowties 10:30 - 11:00am Tiny Tots Jazz 4:00 - 4:30pm Tiny Tots Acro 4:30 - 5:00pm

5 & 6 YEARS

Primary Acro 4:00 - 4:30pm Primary Tap 4:30 - 5:00pm Primary Ballet 5:00 - 5:30pm Primary Jazz 5:30 - 6:00pm

SATURDAY

9 MONTHS - 2 YEARS Tippy Toes 9:00 - 9:30am

3 & 4 YEARS

Tutus & Bowties 9:00 - 9:30am Taps for Tots 9:30 - 10:00am Tiny Tots Jazz 10:00 -10:30am Tutus & Bowties 10:30 - 11:00am Tiny Tots Acro 11:00 - 11:30am

5 & 6 YEARS

Primary Ballet 9:30 - 10:00am Primary Jazz 10:00 - 10:30am Primary Tap 10:30 - 11:00am Primary Ballet 11:00 - 11:30am Primary Acro 11:30 - 12:00pm

WEDNESDAY

9 MONTHS - 2 YEARS

Tippy Toes 9:00 - 9:30am Parent/Tot Creative Movement 9:30 - 10:00am Parent/Tot Acro 5:00 - 5:30pm Tippy Toes 5:30 - 6:00pm

3 & 4 YEARS

Tiny Tots Acro 9:00 - 9:30am Tutus & Bowties 9:30 - 10:00am Taps for Tots 10:00 - 10:30am Tiny Tots Acro 4:00 - 4:30pm Taps for Tots 4:30 - 5:00pm Tutus & Bowties 5:00 - 5:30pm

5 & 6 YEARS

Primary Jazz 9:00 - 9:30am Primary Ballet 9:30 - 10:00am Primary Tap 10:00 - 10:30am Primary Tap 4:00 - 4:30pm Primary Acro 4:30 - 5:00pm Primary Ballet 5:00 - 5:30pm Primary Hip Hop 5:30 - 6:00pm

BLOOM FINE ARTS

MONDAYS & FRIDAYS 9:00 - 1:00PM

Class options: 1 or 2 days weekly Program duration: September 9th-May 23rd

- Children must be Potty Trained AND 3-6 years old
- Drop off is 9:00-9:10 daily and students are released at 1:00pm
- Students will pack a lunch, snack and water bottle each day.

PLACEMENT BY AGE

as of September 1st 2024 Boppin' Babies 9 mo+ Parent/Tot Classes 18 mo+ Tippy Toes 2 years+ Season 19 Classes begin August 5th 2024

THURSDAY

3 & 4 YEARS Tutus & Bowties 9:00 - 9:30am

ANNEX LOCATION

For the 2024/2025 Season, Chara's Annex location for classes will be at: Mambo 2 Fitness 130 S. Friendswood Dr. Friendswood, TX 77546

MONDAY

Primary Ballet 4:00 - 4:30pm Primary Jazz 4:30 - 5:00pm

TUESDAY

Primary Tap 4:30 - 5:00pm Primary Ballet 5:00 - 5:30pm Primary Jazz 5:30 - 6:00pm Tutus & Bowties 5:30 - 6:00pm Taps for Tots 6:00 - 6:30pm

THURSDAY

Tutus & Bowties 4:30 - 5:00pm Tiny Tots Jazz 5:00 - 5:30pm Tutus & Bowties 5:30 - 6:00pm

training TRACKS

PLACEMENT BY SKILL EVALAUTION

New to Chara? Dancers 7 years+ level into our training tracks. If your dancer comes to us with previous dance experience call 832-569-4065 to schedule your skill evaluation for placement.

Season 19 Classes begin August 5th 2024

LEVEL I

MONDAY

Ballet I 4:00 - 4:45pm Jazz I 4:45 - 5:30pm Contemporary I 5:30-6:15pm

WEDNESDAY

Jazz I 9:15 - 10:00am Ballet I 10:00 - 10:45am Tap I 10:45 - 11:15am Hip Hop I 6:00 - 6:45pm Tap I 6:45 - 7:15pm Ballet I 7:15 - 8:00pm

FRIDAY

Jazz I 4:15 - 5:00pm Acro I 5:00 - 6:00pm Ballet I 6:00 - 6:45pm SATURDAY

Acro I 10:00 - 11:00am Ballet I 11:00 - 11:45am Jazz I 11:45 - 12:30pm

LEVEL II

MONDAY

Jazz II 4:30 - 5:30pm Ballet IIA 6:15 - 7:00pm Apprentice Company Contemporary 7:00-8:00pm WEDNESDAY Ballet IIC 10:00 - 10:45am Intermediate Tap 4:15 - 5:00pm Contemporary II 5:15 - 6:00pm

Jazz II 6:00 - 7:00pm Ballet IID 7:00 - 7:45pm Hip Hop II 7:00 - 7:45pm

THURSDAY

Ballet IIC 3:45 - 4:30pm Ballet IIA 4:15 - 5:00pm **FRIDAY**

Ballet IID 4:15 - 5:00pm SATURDAY

Acro II 9:00 - 10:00am

STUDIO TRACK

The Studio Track is Chara's main course of study and where the majority of our student base will find themselves. These are recreational dancers participating in one or more classes a week, across one or more genres of dance. They love dance, the personal growth it inspires, and the friendships it helps to cultivate. All students perform in our end-of-year recital. Dancers have the opportunity to be in Chara's Performance Company or a part of the supporting cast for Friendswood Contemporary Ballet's winter ballet.

COMPETITIVE TRACK

The Competitive Track is designed for the dancer who is ready to commit more time and significant effort to their dance training. They are passionate about being apart of a team and reaching goals collectively. Our Competitive Track includes competitive teams and Chara Crew who attend competitions while also performing at large scale events. Competitive dancers may have dreams of making their high school dance team, collegiate dance team, dancing professionally, or teaching dance in the future.

CLASSICAL TRACK

The Classical Track is geared towards dancers who are passionate about ballet and contemporary and the opportunity to perform. These dancers have auditioned and been accepted into Friendswood Contemporary Ballet and may have a goal of dancing in a University dance program, perform with a professional ballet, modern, or contemporary company, or teach dance to the next generation. Dancers in this track sometimes also participate In our Competitive Training Track for maximum growth!

LEVEL III

MONDAY Ballet IIIA 5:30 - 6:30pm Junior Company

Contemporary 6:30-7:30pm

Ballet IIIB 6:00 - 7:00pm

WEDNESDAY Ballet IIIC 10:45 - 11:45am Intermediate Tap 4:15 - 5:00pm Ballet IIIB 4:15 - 5:15pm Jazz III 6:00 - 7:00pm Hip Hop III 7:45 - 8:45pm

THURSDAY

Ballet IIIC 4:00 - 5:00pm Ballet IIIA 7:45 - 8:45pm

Prentice Company

Jazz 5:45 - 6:45pm Advanced Contemporary III+ 7:45-8:45pm

SATURDAY

Acro III 12:00 - 1:00pm

LEVEL IV

MONDAY

Hip Hop IV 5:30 - 6:30pm Teen Company

Contemporary 6:30-7:30pm Ballet IVA 8:00 - 9:15p

TUESDAY

Ballet IVB 6:00 - 7:15pm

WEDNESDAY

Ballet IVC 10:30 - 11:45am Ballet IVB 7:45 - 9:00pm

THURSDAY

Ballet IVC 3:00 - 4:15pm Advanced Tap 4:15 - 5:00pm Ballet IVA 4:30 -5:45pm Ballet V 5:00 - 6:15pm Advanced Jazz IV+ 6:45 - 7:45pm

Junior Company Jazz 6:45 - 7:45pm Advanced Contemporary III+ 7:45-8:45pm



LEVEL V

MONDAY

Hip Hop V 4:30 - 5:30pm Senior Company Contemporary 6:30 - 7:30pm Ballet V 7:30 - 8:45pm

THURSDAY

Advanced Tap 4:15 - 5:00pm Ballet V 5:00 - 6:15pm Advanced Jazz IV+ 6:45 - 7:45pm

Teen Company Jazz 6:45 - 7:45pm Adv. Contemporary III+ 7:45-8:45pm

SPECIAL NEEDS

WEDNESDAY

Darby's Dancers 5:30 - 6:00pm SATURDAY DanceABILITIES 9:00 - 9:30am

LEVEL VI

MONDAY

Hip Hop V 4:30 - 5:30pm Ballet VI 7:30 - 8:45pm

THURSDAY

Advanced Tap 4:15 - 5:00pm Ballet VI 5:00 - 6:15pm Advanced Jazz IV+ 6:45 - 7:45pm Senior Company Jazz 6:45 - 7:45pm Adv. Contemporary III+ 7:45-8:45pm

DRILL TEAM TECH.

WEDNESDAY

Drill Team Technique I (6th - 8th Grade) 6:00 - 7:00pm Drill Team Technique II (9th - 12th Grade) 8:15 - 9:15pm

compa FCB COMPETITIVE COMPANY

TUESDAY

Apprentice Competitive Company 4:00 - 6:00pm Petite Competitive Company 4:15 - 6:00pm

Competitive Company Musical Theater #1 6:00-6:30pm

Competitive Company Musical Theater #2 6:00-6:30pm

Competitive Company Production 6:30 - 7:00pm Teen Competitive Company 7:00 - 9:00pm Junior Competitive Company 7:00 - 9:00pm Senior Competitive Company 7:15 - 9:15pm

WEDNESDAY

Dance Team Ensemble 7:00 - 8:15pm THURSDAY

Chara Crew Rehearsal 7:45 - 9:00pm Chara Crew Select 9:00 - 9:30pm

FRIDAY

Friendswood Contemporary Ballet Rehearsal 4...0 - 7:30pm

PERFORMANCE COMPANY

TUESDAY

6th - 8th Grade Performance Company 7:15 - 8:00pm FRIDAY

Kindergarten & 1st Grade Performance Company 4:00-4:45pm 2nd - 3rd Grade Performance Company 5:00 - 5:45pm 4th & 5th Grade Performance Company 6:00 - 6:45pm

PRE-PROFESSIONAL & POINTE

MONDAY

Hip Hop V 4:30 - 5:30pm Pre-Professional Ballet 7:30-8:45pm Pre-Professional Pointe 8:45-9:15pm Pointe I 8:45 - 9:15pm Pointe II 8:45 - 9:15pm

THURSDAY

Pre-Professional Ballet 5:00-6:15pm Pre-Professional Pointe 6:15-6:45pm Pointe | 6:15 - 6:45pm Pointe II 6:15 - 6:45pm Advanced Jazz IV+ 6:45-7:45pm Adv. Contemporary III+ 7:45-8:45pm

ACRO DANCE

MONDAY

Company Acro A 5:30 - 6:30pm TUESDAY

Company Acro B 5:00 - 6:00pm THURSDAY

Company Acro C 7:45 - 8:45pm FRIDAY

Acro I 5:00 - 6:00pm SATURDAY Acro II 9:00 - 10:00am Acro I 10:00 - 11:00am Acro III 12:00 - 1:00pm

ANNEX LOCATION

For the 2024/2025 Season. Chara's Annex location for classes will be at: Mambo 2 Fitness 130 S. Friendswood Dr. Friendswood, TX 77546

MONDAY

Hip Hop I 4:00 - 4:45pm Jazz I 4:45 - 5:30pm Hip Hop II 5:30 - 6:15pm Ballet I 5:30 - 6:15pm Contemporary | 6:15 - 7:00pm Ballet IIB 6:15 - 7:00pm THURSDAY

Ballet IIB 5:00 - 5:45pm Jazz II 5:45 - 6:45pm



CHILDREN'S PROGRAM

Parent/Tot

Any dance or athletic wear for the dancer and adult. Socks or bare feet.

Ballet

Pink leotard with attached or separate skirt. Pink or skin tone convertible tights with matching leather or canvas ballet shoes.

Тар

Pink leotard with attached or separate skirt. Tan or skin tone convertible tights with tan tap shoes.

Jazz

Pink leotard with attached or separate skirt or black shorts, capris, leggings. Tan or skin tone convertible tights with tan leather or canvas jazz shoes.

Hip Hop

Pink leotard with black shorts, capris, leggings. Black Chara Hip Hop shirt layered over top with black tennis shoes.

DARBY'S DANCERS

Girls

Black leotard with black capris or leggings, Chara Darby's Dancers shirt, tennis shoes, and hair pulled up

Boys

Darby's Dancers shirt, Black pants or shorts and tennis shoes.

Align Boutique is conveniently housed within each of Chara Christian Dance Academy's studio locations and offers a collection of dance wear, athletics, and gymnastics specifically curated for our students. This season, Align Boutique is excited to open a new location within Chara's Pearland studio while offering an online shopping option for delivery to either studio. Both stores and our online platform are open to the public.

832-569-4065

@ALIGNBOUTIQUEFWD

WWW.ALIGNBOUTIQUEFRIENDSWOOD.COM

BOYS DRESS CODE

Parent/Tot

Any dance or athletic wear for the dancer and adult. Socks or bare feet.

Ballet

White shirt with black shorts or pants. Black socks and black ballet shoes.

Тар

White shirt with black shorts or pants and black tap shoes.

Jazz

White shirt with black shorts or pants and black socks with black leather jazz shoes.

Hip Hop

Chara Hip Hop shirt. Pair with black shorts or pants and black tennis shoes.

Contemporary

White shirt with black shorts or pants, nude footundeez.

Acro

White shirt with black shorts or pants, bare feet.

TRAINING TRACKS

Ballet

Black leotard with wrap skirt. Pink or skin tone convertible tights with matching canvas ballet shoes.

Тар

Black leotard with black shorts, capris, leggings. Tan or skin tone convertible tights with black tap shoes.

Jazz

Black leotard with black shorts, capris, or leggings. Tan or skin tone convertible tights with tan leather or canvas jazz shoes.

Contemporary

Black leotard with black shorts, capris, or leggings. Tan or skin tone stirrup tights with Capezio skin tone footundeez.

Нір Нор

Black leotard with Chara Hip Hop shirt layered on top. Pair with black shorts, capris, or leggings and black tennis shoes.

Drill Team Technique

Black leotard with black shorts, capris, or leggings. Tan or skin tone convertible tights with tan jazz shoes or turners.

ACRO DANCE

Dance and Acro on same day

Wear the appropriate dress code for the dance class, with black shorts, and convertible tights that can be rolled up for bare feet.

Only taking Acro that day

Gymnastic leotard WITH shorts and bare feet.

CHARA MEMBERSHIP FEE

Chara Membership is required to participate in most Chara programs. A Members renewal fee is reduced by \$20 and is charged annually on March 15th for the upcoming season.

CURRENT MEMBER | NEW MEMBER

Basic Membership	\$79 \$99
Music, Bloom, or Day Camp ONLY families	
All Inclusive Membership	\$105 \$125

Dance Program families including Acro & Drill Team Tech.

★ Priority Class Selection

Members receive early access to select classes 2-3 weeks prior to new families, giving them priority access to preferred day/time based on availability.

🛨 Bravo Partner Discounts

Receive discounts at over 30 different local businesses with your Chara Bravo Card. Visit our website for a full list of participating businesses and discounts.

★ No Registration Fees

Chara offers a number of programs including music, dance, camps, and more. Your membership covers registration for all Chara programs.

🛨 Member Discounts

- 10% tuition discount for siblings (excludes music students)
- 10% tuition discount for all pastors, police officers, firefighters, FISD teachers (part of the Friends of FISD program) & military families with ID.
- Save 5% on your dance or music tuition when you prepay for the year by July 15th 2024

★ Align Boutique Credit

The All Inclusive Membership includes a \$25 credit towards any item at Align Boutique in store or online.

DANCE RECITAL FEE

Recital fees are applied to each recital eligible class per dancer and are processed October 15th. This fee accounts for a costume, tights, 1 digital download of a recital picture in each costume (except company dances), and a digital recital video of all performances. BONUS! Each dancer will also receive a recital t-shirt and digital download of their class photo(s).

Children's Class	\$155+ tax per class
Graded Level Class	\$160+ tax per class

FRIENDSWOOD MUSIC TUITION

Music Lessons run year round. If you wish to discontinue music lessons, you must notify Chara's Customer Care Team within 1 month in advance. Each lesson is a 30-minute weekly private lesson.

Level I Instructor Monthly Installment	\$137
Level II Instructor Monthly Installment	\$142
Student Music Concert Fees (x2)	\$30

Christmas Concert fee processed December 1st Spring Concert fee processed May 1st

BLOOM FINE ARTS

Curriculum focused educational classes for preschoolers to develop a love for learning through creative arts in this once or twice per week class. Chara Basic Membership required.

SEASON Sept. 9th-May 23rd	9 installments
1 Day per week	\$110
2 Days per week	\$220
>>> Included in each student's tu	lition is access to

>>> Included in each student's tuition is access to the Bloom Curriculum, Bloom Instruction, and Crafts & Supplies needed for projects done in class.

CAMP CREATIVE & CAMP ADVENTURE

Member | Non-Member Pricing

1 Camp	\$25 \$32
4 Camps	\$75 \$85
6 Camps	\$107 \$117
10 Camps	\$170 \$180

ACH BANK TRANSFER

All billing is processed through ACH bank draft. Debit cards are note supported at that time. Families can log into their Parent Portal to update this information. If you would like to use a credit card an additional a 3.5% convenience fee will be attached to all transactions.

FRIENDSWOOD DANCE TUITION

Tuition is withdrawn by automatic draft on the 1st of the month. Membership fee, payment information, and final tuition installment are due upon enrollment or class selection.

CHILDREN'S DANCE Child's 1st class	11 Installments \$58
Each additional class	\$34
GRADED TECHNIQUE	11 Installments
Ballet I	\$84
Ballet II (2x per week)	\$130
Ballet III (2x per week)	\$164
Ballet IV (2x per week)	\$200
Ballet V (2x per week)	\$200
Ballet VI (2x per week)	\$200
Pre-Professional (2x per weel	k) \$200
Pointe (30 min 2x per week)	\$68
• 1st class (without Ballet)	\$84
 Add hour long class 	\$80
Add 45 minute class	\$60
Add 30 minute class	\$40

BALLET EXAMS

Graded Level ballet dancers may be recommended for ballet exams in the spring to evaluate their progression to the next level. If taking the exam, you will incur a prep class fee and examiner fee. Examiner fees vary by ballet level and are subject to change as they are determined by an outside examiner.

Prep Class Fee

Processed February 15th	
Primary Ballet	\$55
Ballet I - II	\$72
Ballet III	\$88
Ballet IV - V	\$105
Pointe I - II	\$55
Examiner Fee Processed March 15th	\$45-\$75

ALIGN BOUTIQUE COUPON

NEW families take 10% OFF any one item at Align Boutique locations. [Mention this coupon to redeem] Limit one coupon per family.

FREE TRIAL CLASS

Bring in this coupon or call to sign up for a trail class at no cost. Bring a Friend!

REFER A FRIEND TO CHARA

Refer a friend to Chara and when they enroll into a class you will both receive a \$20 credit. [Mention this coupon to redeem] Limit one coupon per family.

EXPERIENCE THE JOY OF DANCE AND MUSIC[™]



FRIENDSWOOD STUDIO 101 Hunters Lane Friendswood, TX 77546

ANNEX LOCATION 130 S Friendswood Dr. Friendswood, TX 77546

PEARLAND STUDIO 1570 Old Alvin Rd. Pearland, TX 77581



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